See how the Morgan Library & Museum photographs some of the rarest books in the world.

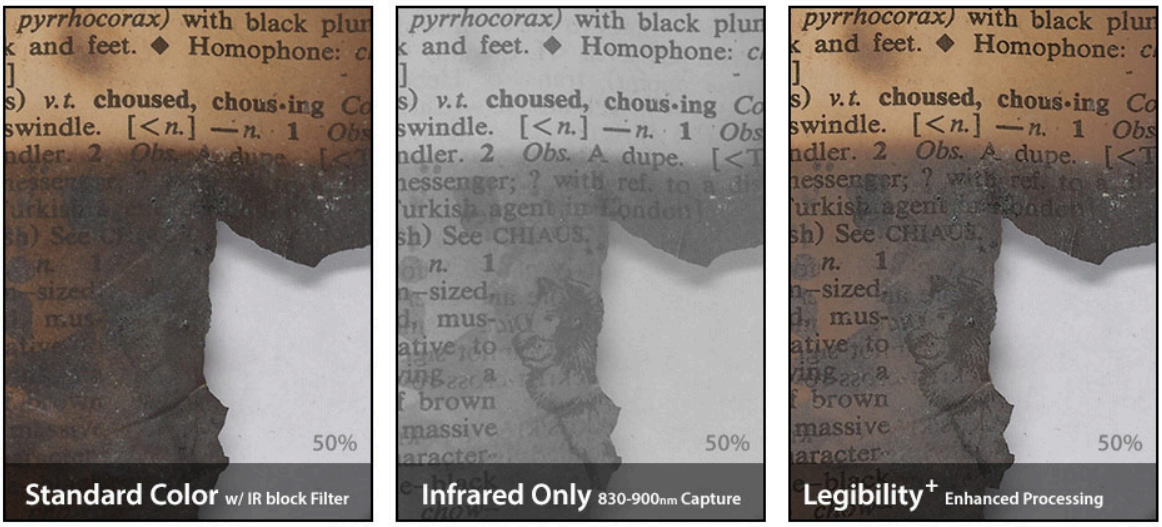
by Scott Newirth | May 1, 2015 | Testimonials, Video

Phase One and the Digital Transitions Division of Cultural Heritage have been creating several videos over the past few months as part of our global distribution partnership. This is the first of a few great videos that highlight the DT Division of Cultural...

The DT Division of Cultural Heritage welcomes Carol Wilczewski

by Peter Siegel | Apr 29, 2015 | Cultural Heritage News

Carol has over 25 years of experience in the imaging industry, with eight years specifically dedicated to Cultural Heritage. She comes to us from Kirtas Technologies, where she also provided collection digitization services with a focus on book conversion. This has...



Introducing the DT Mutispectra Infrared and Visible Camera

by Doug Peterson | Apr 28, 2015 | Testimonials

Bringing Infrared into our Rapid Capture and Preservation-Grade Quality Toolkit: A Case Study The Digital Transitions Division of Cultural Heritage is dedicated to providing tools that combine a high rate of capture with image quality that exceeds FADGI 4-star and...

Client Interview: Chris Lippa, U Penn

by Peter Siegel | Apr 27, 2015 | Testimonials

Sharing Within the Cultural Heritage Community The Cultural Heritage community is a tighly knit group and though there is great diversity within it there is also a great deal shared. For this reason we are starting a series of blog posts where we ask some of our...

THE IQ250

Phase One IQ250 – 11 Things to Know

by Doug Peterson | Apr 26, 2015 | Products

Looking for full tech data, visit here. Want to request a private demo, visit here. 1. What's This About Wireless? Like the IQ260 and IQ280 the IQ250 provides native, direct, cable-free tethering, review, editing, and camera control using Capture Pilot on any...

Phase One Announces the IQ250 Digital Back

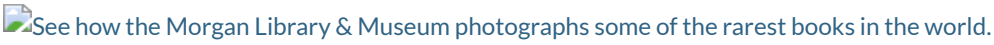
by Doug Peterson | Apr 24, 2015 | Products

Phase One this morning just announced their newest edition to the IQ2 digital back line, the IQ250. It features a 50mp CMOS sensor (which is a first for medium format), ISO up to 6400, and a feature we are really excited about which is true 24FPS live view on the back...

THE REAL NATIONAL TREASURE – THE LIBRARY OF CONGRESS

by Peter Siegel | Apr 24, 2015 | Testimonials, Video

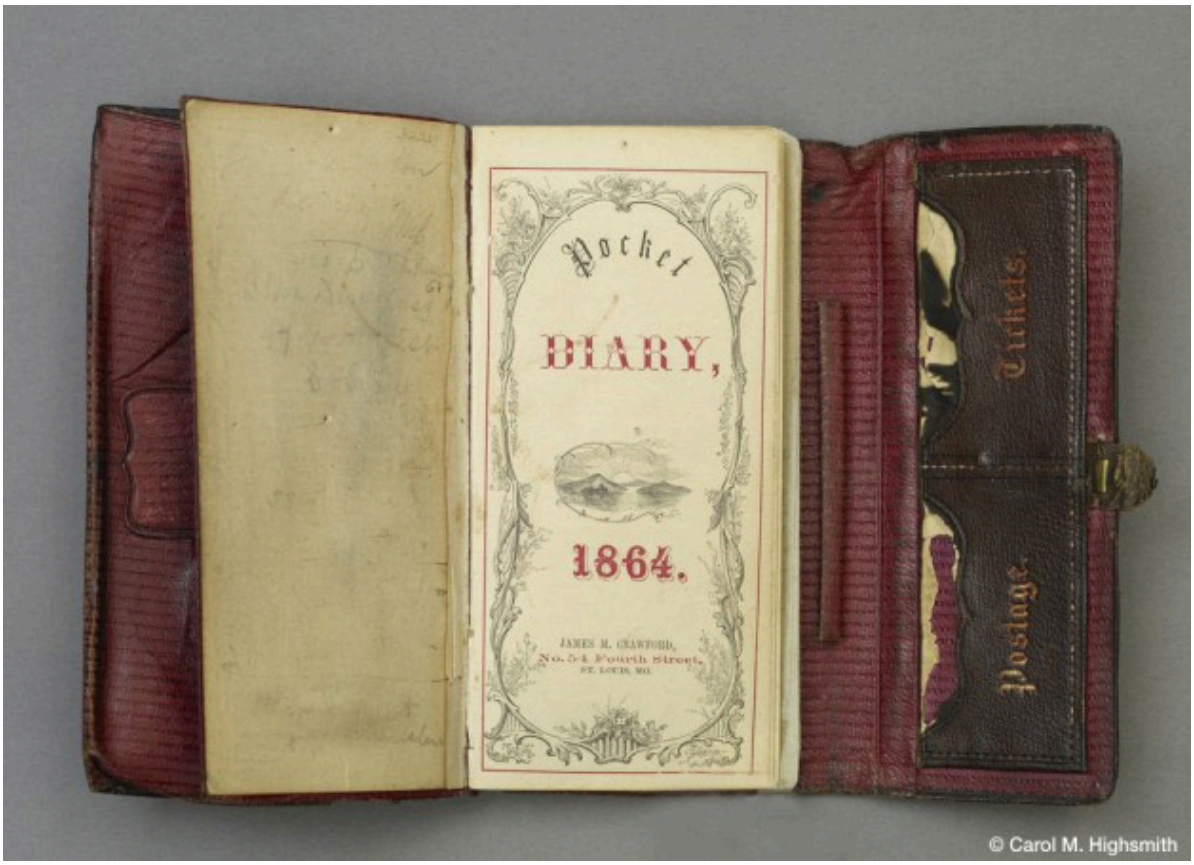
The Library of Congress was featured on the History Channel. See how they work with DT Division of Cultural Heritage systems to digitize their collections. See the one-hour (45 minute program time) History Channel "Modern Marvels" episode produced by...



SITU Research: GIRI

by Doug Peterson | Apr 23, 2015 | Testimonials

After collaborating with Princeton University Geologist Adam Maloof on the Trezona Fossil reconstruction project, Situ recieved grant funding from the National Science Foundation (NSF) to develop an instrument that would section and image not only fossil specimens,...



Client Carol M. Highsmith featured by Phase One

by Doug Peterson | Apr 22, 2015 | Testimonials

Another one of our great clients Carol M. Highsmith was profiled and featured by Phase One this week! Carol has taken on the interesting and important role of preserving and documenting America's roots and culture. From family heirlooms to historic buildings and...

NARA: Behind the Scenes with the Preservation & Access Team

by Doug Peterson | Apr 21, 2015 | Testimonials

Please join NARA for a fascinating program at the National Archives about preserving and providing access to a cache of water-damaged, historical books and documents discovered in Saddam Hussein's intelligence headquarters in 2003. Hear and talk with the...

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